



Image: in my dream, Ryoko Goto

Orenda Art Works is pleased to present Enman, a virtual exhibition of video, paintings and mixed media works by Japanese artist Ryoko Goto. Enman is the title of her video collaboration with Resobox. Meaning "amicable guy" in Japanese, Enman depicts Goto producing an artwork as an industrially toned score plays, ending with her returning to an embryonic state in a box of wood shavings. The performance piece Goto's work is highly personal and experiential in nature. There is a "hidden story" that explains the impetus behind each work. Orenda Art Works is proud to unveil its use of Kunstmatrix for the first time with this show. The hidden stories may be seen by clicking on the details for each piece. For example, MUSASHINO is an ode to Goto's hometown, and *in my dream* refers a time Goto's dog came to her in a dream.

Born in Tokyo. Living in New York. Graduated from Musashino Art University Junior College Fine Arts Department. She specializes in abstract painting with tranquility. She has also done several live paintings and improvisational works. In 2010, she received a commission from the South African Republic Resort Hotel, Wateline, and produced a 7m x 1.6m (7m = over 22 feet) abstract painting. In March 2014, the recorded production process of her video "ENMAN" was nominated at the film competition "VIDEOFORMES" in Clermont-Ferrand, Central France. She was an assistant of an artist, Yuken Teruya, 2015. She improved her photos at Summer Program, Photography Intensive Course at Columbia University, 2016.

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